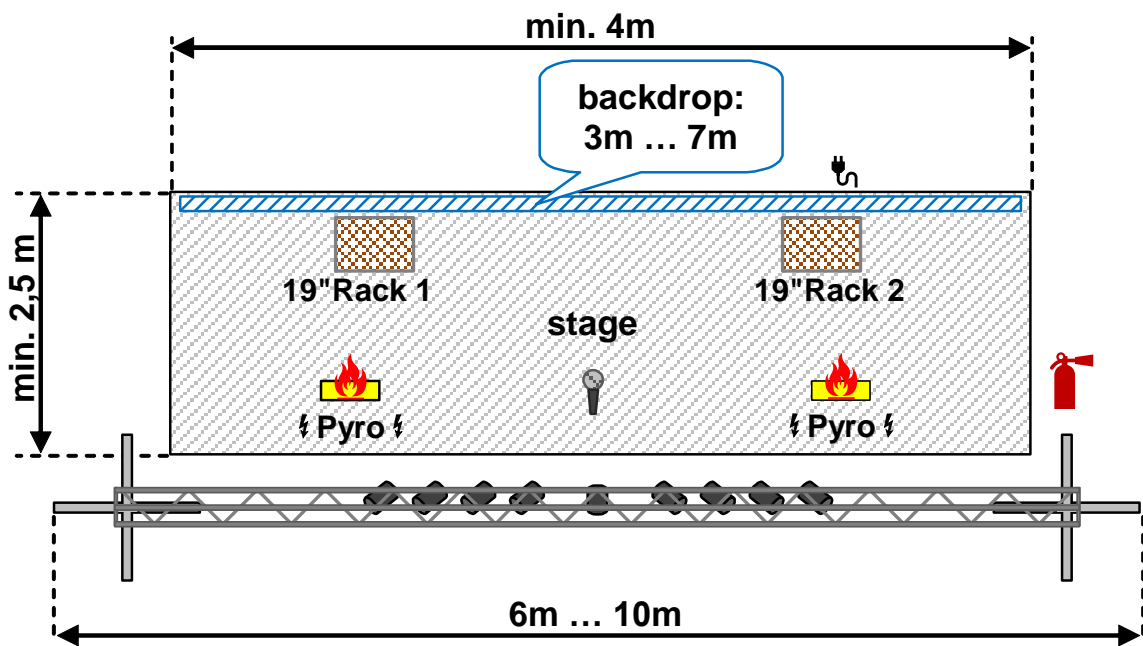


Front view



Top view

- Submixer on stage. Stereo line out, XLR male
- Flat frequency response, no effects
- No on stage monitors (in-ear monitoring). Please move monitors aside for the show.
- DMX signal for PAR light: Flood1: Ch 129, Flood2: Ch 137, Spot: Ch 145
To be avoided in any case: Ch 249, Ch 250